Overview:
Thirteen theatre vignettes, based on the life and times of Emir Abdelkader, depict a rich array of characters beginning in 1808. The contexts range from the Ottoman Regency of Algiers to Colonial France, to mid-19c, to current day Iowa, USA.

The vignettes are posted in chronological order, based upon John W. Kiser’s Commander of the Faithful:
These short pieces are suitable for dramatizing history, in the classroom; or for adaptation by theatre groups interested in a little known, colorful and surprising stories.

The Abdelkader Stage Project:

I. Bookend Front

II. Formative Years: Childhood and Education
   LALLA: A Mother’s Lesson
   MUHI: A Father’s Lesson

III. Colonial War in Regency of Algiers, 1830-1847
   Prisoner Exchange

IV. Prisoner-in-Exile, France
   Presidential Election
   A Guard’s Request
   Village Gossip

V. Heroism in Damascus, 1860
   A Letter from Damascus
   Inventory of Gifts and Honors

VI. French View of Emir Abdelkader
   An Uncle’s Journal

VII. Legacy
   Our Town: Elkader, Iowa
   Henri Dunant...International Committee of the Red Cross
   Little Ab: The British Race-Horse
   Reading the New York Times

VIII. Bookend Back