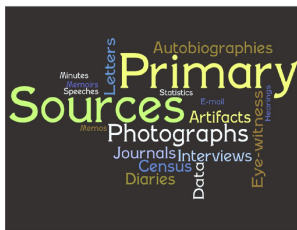


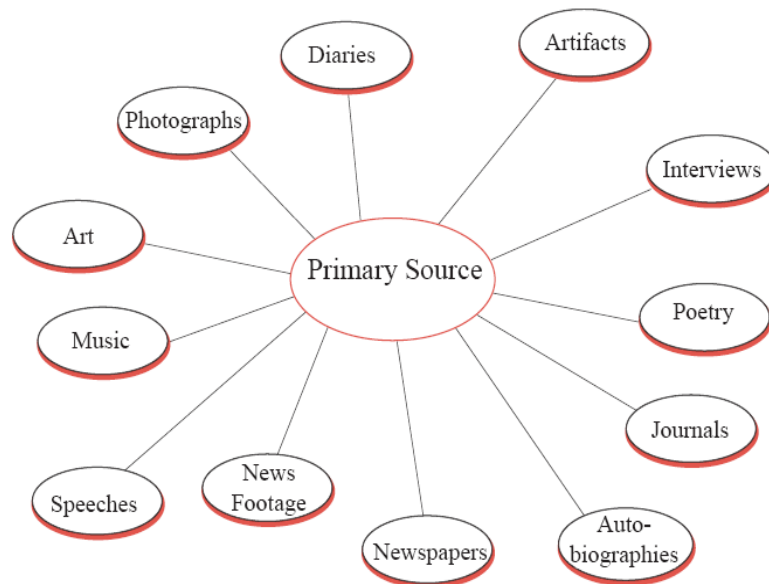
Teaching Abdelkader
with
Primary Sources
from the
Library of Congress (LoC)

Jump in here: <http://www.loc.gov/teachers/>


What is a primary source?




- A Primary Source is information that was created at the **same time** as an event or by a person directly involved in the event.
- Actual accounts of an event
- The ORIGINAL source!
- The MAIN source!
- NOT a copy!
- The REAL thing!



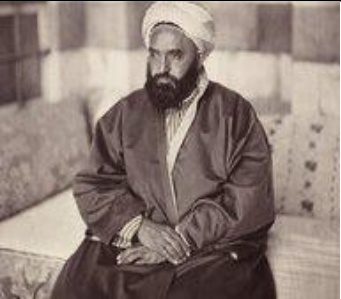
Note: For illustrative purposes, the following **Social Studies standards** refer to the State of Iowa.

	Exhibit in Algiers Museum: Abraham Lincoln's gift of two colt pistols to Abdelkader for saving thousands of Christians, Damascus 1860.	Find LoC Citation or Advanced Google search	https://en.wikipedia.org/wiki/Emir_Abdelkader
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SS 7.13 Teaching Strategies: Dealing with cognitive dissonance. Are you surprised by this gift? What do you think Pres. Lincoln's intentions were? Why did he offer this gift?

	Painting: <i>Taking of Constantine</i> , by artist Jean-Louis Gaspard 1837	Anne S.K. Brown Military Collection at the Brown University Library	https://www.wdl.org/en/item/9217/#q=Taking+of+Constantine
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SS 7.13 Topics: colonialism, war / fighting between France and Bedouin desert tribes
Activities: Research how different primary sources report how this war began.

	Portrait of Abdelkader in Damascus by English photographer F. Bedford when he accompanied the Prince of Wales and future King Edward VII to the Mediterranean, Egypt, Holy Land, and Syria, 1862	World Digital Library collection	https://www.wdl.org/en/item/18942/%23q=Abd+el+Qadir
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SS 7.13 Teaching Strategies: Explore the Geneva Convention on Human Rights. What were some of the common practices of the French army in mid-19th century? What do you know about Syria today? What are your sources?



Bridge over the Turkey River, Elkader Iowa, incorporated

Historic American Engineering Record, creator, 1968

<https://www.loc.gov/resource/hhh.ia0423.photos?st=gallery>

SS 7.27 Teaching Strategies: Find and describe the “Sister sisters of Mascara, Algeria and Elkader, Iowa USA



Abdelkader El Djezairi saved 12,000 Christians

Original Graphic Art Posters. *I AM YOUR PROTECTOR* (2014 – ongoing)

(potential LOC original graphic storytelling)

<https://iamyourprotector.org/protector/abdelkader-el-djezairi-saved-12000-christians/>

SS 7.25 What is this poster campaign about? Is there someone you know whose story you can submit to IYAP? (Theory of Change Strategy = Primacy Source stories enhance capacity for empathy)



Description - Algerian traditional music Notated *Abd El Kader Quick Step, Op.77, No. 9* 1844

Viereck, J. C. (1844) Abd El Kader Quick Step, Op. 77, No. 9. A. Fiot, Philadelphia, monographic.

<https://www.loc.gov/resource/sm1844.040130.0?st=gallery>



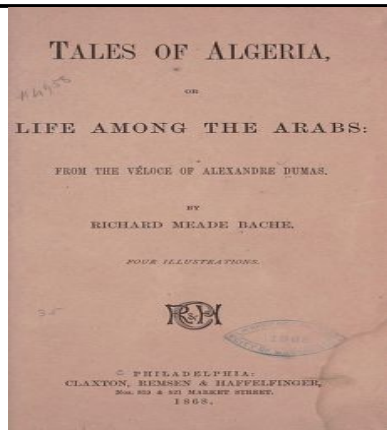
Photograph of a Mosque in Algiers, Algeria

Between 1860 and 1900]

<https://www.loc.gov/item/2004674269/>

SS 7.13 - maybe

Teaching Strategies: Study the architecture, discuss enduring parts of a mosque still used in today's mosques



“Tales of Algeria - Life Among the Arabs” written 1802-1870 telling stories of Algeria

Dumas, A. & Bache, R. M. (1868) Tales of Algeria; or, Life among the Arabs. Philadelphia, Claxton, Remsen & Haffelfinger.

<https://www.loc.gov/item/06043620/>

SS 7.13 Teaching Strategies: Use various passages from the book to discuss and critique an outsider's perspective of Algeria, the people living there, and the traditions, after the war between AeK and the French the Colonialists



Aek's embroidered prayer rug

Citation

URL

SS 7.14 Teaching strategies: Identify a current newspaper article where a mosque features in the story. Then join a class visit to a local mosque after researching “rituals.” Interview members of the Mosque. What is the difference between a primary source and a secondary source, in this case. What did you learn from each?